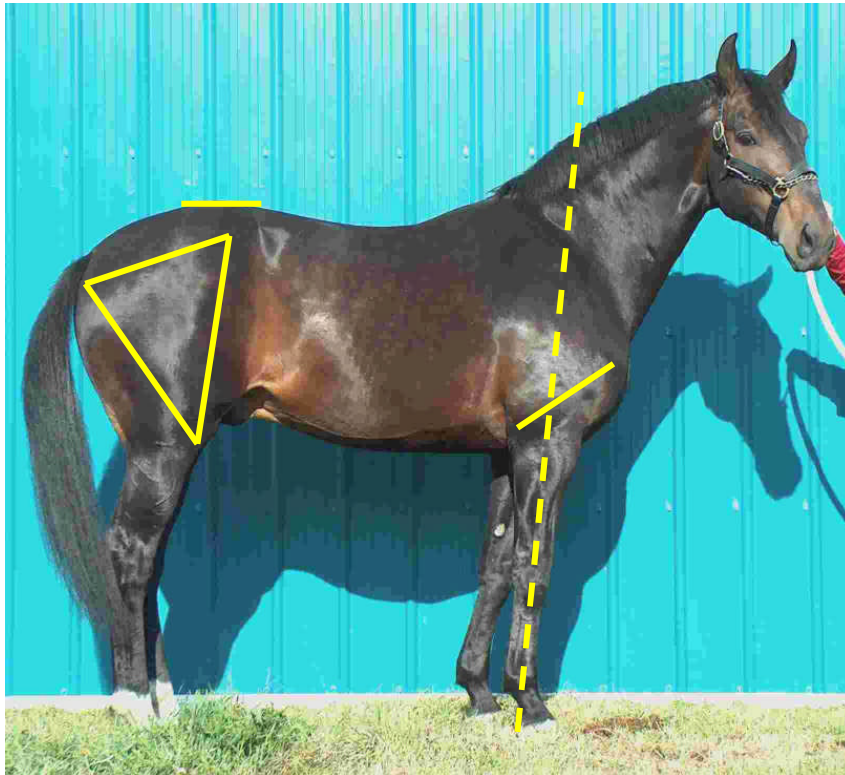


## Functional Conformation

An excerpt from *Horse Sport*

Written by Judy Wardrope of [www.jwequine.com](http://www.jwequine.com)



- His lumbosacral gap (the dip just forward of the high point of croup) is in line from hip to hip for strength of back.
- The shortest side of his triangle (point of hip to point of buttocks to stifle and back to point of hip) is the ilium (point of hip to point of buttock) side, which is an upper level dressage trait.
- His stifle is slightly below the level of his sheath – another dressage trait. It is low enough to denote some scope over fences if not grand prix jumping ability.
- He is light in front of his pillar of support and it bisects the heel, indicating soundness. The high-set neck helps further.
- His humerus length (medium) matches his stifle placement (medium), giving him matching stride lengths fore and aft.
- His high point of shoulder, combined with his lightness on the forehand and his hindquarter configuration, allows him to extend and collect his gaits with ease.